

After the successful completion of basic course in Punjabi "Reading and Writing Punjabi in Gurmukhi Script," we are happy to announce

An intermediate-level six-month certificate course
Learn Punjabi Through Popular Experiences:
Songs, Poetry and Folk Literature

Mode: Online

Registration open till 13 August 2021

Classes starting on 16 August 2021

An initiative of the **Department of Punjabi, Government Degree College Bishnah, Jammu and Kashmir, India.**



सत्यमेव जयते

Govt. of J&K (UT)
Higher Education Department
उच्चतर शिक्षा विभाग محکمہ اعلیٰ تعلیم



Government Degree College
Bishnah, J&K, India

Implementing the vision of **National Education Policy 2020**

22. **Promotion of Indian Languages, Arts, and Culture**

22.1. India is a treasure trove of culture developed over millennia and manifested in the form of arts, works of literature, customs, traditions, linguistic expressions, artefacts, heritage sites, and more.

22.2. The promotion of Indian arts and culture is important not only for the nation but also for the individual.

22.3. The arts form a major medium for imparting culture. The arts - besides strengthening cultural identity and awareness, and uplifting societies - are well known to enhance cognitive and creative abilities in individuals and increase individual happiness from early childhood and through adulthood.

22.4. **Language, of course, is inextricably linked to art and culture.** Different languages 'see' the world differently, and the structure of a language, therefore, determines a native speaker's perception of experience. In particular, languages influence the way people of a given culture speak with others, including with family members, authority figures, peers, and strangers, and influence the tone of conversation.

Source: Page 51-52 of the policy document.

About the course

After the successful completion of basic course in Punjabi titled “Reading and Writing Punjabi in Gurmukhi Script,” we are excited to announce an intermediate-level certificate course in Punjabi for all those who wish to learn Punjabi as a second/third/fourth language. It was also the demand from the participants of basic course to start an online Punjabi course. Moreover, the Department of Punjabi wants to reach out to those who wish to learn a new language but due to various factors they are not able to enrol in a programme. The factors preventing them from taking admission include age, eligibility criteria, institutional attendance, high fee, inflexible course structure and so on.

Language teaching-learning is a laborious task because language is not a repository of mere words but also of cultural practices, belief systems, collective consciousness of speech community. Therefore, we choose poetry, songs and folk literature that constitute the lived experiences, as a medium to teach-learn how to communicate in Punjabi.

Punjabi music industry has a pan India appeal. Non-Punjabi speakers are also well-acquainted with Punjabi songs though they may not understand the meaning. Therefore, we utilize this acquaintance and appeal;

‘the learners’ experiences of Punjabi poetry and Punjabi songs through popular media’ and develop this course for the beginners.

Rationale behind this course

An institutional effort to provide an opportunity to learn Communicative Punjabi through its literature, to non-Punjabi speaker who are desirous of acquiring Punjabi as a third or fourth language for academic and non-academic purposes.

Aims and Objectives

This course aims to focus on Communicative Punjabi. In addition, it also intends to introduce the learners to Punjabi literature including classical and modern poetry as well as folk tales.

Course details

Course duration: 26 weeks (5 hours/week).

130 hours course

Timings: 8 pm to 9: 40 pm

Mon- Tue- Wednesday

Starting from 16 August 2021, Monday.

Course fee: NIL. The 2021 batch of this course need not pay any fee.

Eligibility and pre-requisites: No age bar, no essential qualification, but interested applicants must know Hindi or Urdu.

Medium of instruction: Hindi-Urdu.

Course Module

Popular Songs of Punjabi	04-Week (20 hrs)
Evergreen Songs of Punjabi.	04-Week (20 hrs)
Modern Punjabi Poetry.	04-Week (20 hrs)
Classical Punjabi Poetry	04- Week (20 hrs)
Punjabi Folk songs	04- Week (20 hrs)
Proverbs, Riddles and Punjabi Folk Tales	04-Week. (20 hrs)

Six monthly assignments are compulsory for all the participants.

Special lectures and interactive session are planned with Punjabi scholars, writers and poets.

Dates of special lectures and interactive sessions will be announced during the course.

Registration

For registration, please fill the form by clicking the link given below

<https://forms.gle/cD1DX95yzBbzMzFf8>

Also, please join WhatsApp group through the link given at the end of the google form for course details and class related updates.

There are 100 seats only, first come first serve will be the selection criteria. Registration will remain open till 13 August 2021, 9 pm IST. For any query, you can call @ +919419125425

Actualizing the National Education Policy - 2020 of Ministry of Education, Government of India.

Dr Anuradha Pandoh

Principal & Programme Chair
Government Degree College
Bishnah, Jammu, J&K, India.

Dr Randheer Kour

Course Faculty,
Head, Dept. of Punjabi
Government Degree College
Bishnah, Jammu, J&K, India.

Department of Punjabi*

Programme Organizer
Government Degree College
Bishnah, Jammu, J&K, India.

Higher Education Department, Govt of J&K (UT), India.

*The details of the inaugural programme will be shared with the registered participants, separately.